

# Ryan C Scott

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## Complete List of Credits

### Feature Films

<i>A Fantasy Life</i> (2024) Role: Additional Grip	MVNYC Films, Inc.
<i>Stalked</i> (2024) Role: Best Boy Grip (Day Player)	Director: Westley Mellott
<i>Bucky F-ing Dent</i> (2023) Role: Set Dresser (Day Player)	Director: David Duchovny
<i>A Paracosm</i> (2023) Role: Driver	Heroboy Productions
<i>Second Chance City</i> (2023) Role: Grip (Day Player)	Deck of Cards Entertainment
<i>Man and Witch</i> (2023) Role: Production Assistant (Second Unit)	Paper Canoe Studio
<i>Mr. Harrigan's Phone</i> (2022) Role: Additional Production Assistant (Day Player)	Blumhouse Productions/Netflix
<i>Cocoa the Film</i> (2022) Role: Production Assistant (Day Player)	Spen Gollie Pictures, PODS Productions

### Television/Streaming

<i>The Kitchen</i> Seasons 34-38 (2024) Role: Production Assistant, Art Assistant	BSTV Entertainment
<i>90 Day Fiance: Before the 90 Day</i> Season 6 Tell-All Role: Production Assistant, Audience Assistant	Sharp Entertainment
<i>Bobby Flay's Triple Threat</i> Seasons 1-2 (2022-3) Role: Art Assistant	Rock Shrimp Productions
<i>Flawless</i> Pilot (2022) Role: Best Boy Electric (Day Player)	Rainy Day Media
<i>Jersey Shore 2.0</i> (Canceled) Role: Production Assistant, Art Assistant	495 Productions
<i>Chopped</i> Seasons 54-56 (2023) Role: Production Assistant, Set Dresser, Carpenter	Notional LLC
<i>Beat Bobby Flay</i> Seasons 32-34 (2022) Role: Production Assistant, Art Assistant	Rock Shrimp Productions
<i>Triple D Nation</i> (Season Two) (2022) Role: Production Assistant (Atlantic County) (five episodes)	Food Network/Citizen Pictures
<i>Sleeping with Death</i> - Season One, Episode Two (2022) Role: Production Assistant (Berks County)	Oxygen/Texas Crew Productions
<i>Harlan Coben's Shelter</i> - Pilot (2022) Role: Additional Production Assistant	MGM/Amazon Studios
<i>Twelve Dates of Christmas</i> - Season One (2020) Role: Set Dresser (Lancaster County Unit)	HBOMax/All3Media
<i>Gordon Ramsay's 24 Hours to Hell and Back</i> (2020) Role: Production Assistant (three episodes) Art Department/Reno PA (four episodes)	Fox/All3Media

*The Kelly Clarkson Show* - Season One, Episode 67 (2019)  
Role: Art Assistant (Philadelphia Unit)

NBC/Universal

## Miscellaneous Media

*Amica Mother* Film Three  
Role: Production Assistant

Courageous Studios

*The Girl from the Ground* (2023)  
Role: Showrunner, Producer, Production Designer

Scotastic Productions

*KP Burke - Escape from Jacksonville* (Comedy Special) (2021)  
Role: B Camera Operator

Arcade Productions

*Amongst the Undead* (Web Series Pilot) (2016)  
Role: Writer, Director, Producer, Production Designer

Scotastic Productions

## Short Films

*Enter Combat* (2024)  
Role: Grip/Gaffer

Arcade Productions

*Three Idiots to a Team* (2024)  
Role: Writer, Director, Producer, Editor, Costumes

Scotastic Productions

*Cover Up*  
Role: Grip

Pfingst Pfilmed

*Monster Motivation* (2023)  
Role: SFX Makeup

Pfingst Pfilmed

*She Rises* (2024)  
Role: Gaffer

Director: Brian Brown

*Just Desserts* (2023)  
Role: Executive Producer, Production Designer

Arcade Productions

*Vroom Vroom* (2023)  
Role: G&E Swing

Director: Alec Deland

*The Last Zombie* (2022)  
Role: Production Designer, SFX Makeup Artist, Prop Maker

Vaughn Visuals

*Strangers in the Night* (2022)  
Role: Set Dresser (Day Player)

Director: Ellen Askey and Kyle Oleksiuk

*Your Mission Isn't Over* (2022)  
Role: Director, Writer, Producer, Production Designer, Editor

Scotastic Productions

*There's Something Wrong with Paul* (2022)  
Role: Grip, Set Dresser

Grey Machine Films

*Heir Of Nymphs* (2021)  
Role: Grip, Set Dresser, Location Sound

Director: Samantha Salvemini

*Vitriol* (2021)  
Role: Gaffer, B Camera Operator

Grey Machine Films

*Kingdom of One* (2020)  
Role: Production Designer, SFX Makeup

Director: Will Johnson, Robert Morison III

*The Time In Between the Seconds* (2020)  
Role: Production Designer, Set Dresser, Grip

Grey Machine Films

*Carl Arena: Portrait of a Drummer* (2020)  
Role: B Camera Assistant (Day Player)

Director: Jessica Arena

*Osiris* (2019)  
Role: G&E Swing

Director: Andrew Boone

*Crazy for the Blonde* (2019)  
Role: Grip, Set Dresser

Grey Machine Films

**(WON: Best Set Design, No Hu International Film Festival)**

<i><b>Distorted Reality</b></i> (2019) Role: Production Designer, Set Dresser	Director: Matt Patti
<i><b>The Unexpected</b></i> (2019) Role: Set Designer	Director: Leesa Ashley
<i><b>White Noise</b></i> (2019) Role: Key Grip, SFX Makeup Artist	Director: Lauren Scott
<i><b>The Taker</b></i> (2018) Role: Production Designer, Set Dresser, Location Scout, Actor	Director: Adam Vaughn
<i><b>These Walls</b></i> (2018) Role: Key Makeup Artist, Production Assistant	Director: Josh Herrera
<i><b>Dissonance</b></i> (2018) Role: Production Designer, Grip	Director: Nate Schrader
<i><b>The Treasure of the Knights of Anopha</b></i> (2018) Role: Director, Writer, Producer, Production Designer	Scotastic Productions
<i><b>My Senior Project</b></i> (2018) Role: Producer, Assistant Director, Production Designer, Costumer	Director: Kevin Pullias
<i><b>Beneath the Rain</b></i> (2017) Role: Producer, Gaffer, Actor	Director: Kevin Pullias
<i><b>Linked</b></i> (2017) Role: Director, Writer, Producer, Production Designer	(WON: Best Picture, Stevenson University FMI Awards) Scotastic Productions
<i><b>The People Removers</b></i> (2017) Role: Costumer, Set Dresser, Actor	Director: Ryan Neitzey
<i><b>The Hermit</b></i> (2017) Role: Art Director, Costumer	Director: Nate Schrader
<i><b>Queer Camp</b></i> (2017) Role: Production Designer, Set Dresser	Director: Kai Stone
<i><b>Graves</b></i> (2016) Role: Assistant Director, Production Designer, Costumer, Boom Operator	Director: T. A. Clark
<i><b>What They Know</b></i> (2015) Role: Production Designer, Gaffer	Director: Kevin Pullias
<i><b>Muted</b></i> (2015) Role: Production Assistant	Director: Anthony Manning